

# NEW YORK CLIPPER

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## MISFIT NAMES.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ST. SLOKUM.

In passing through this vale you'll find  
A host of misfit names,  
That stand for virtues, traits and things  
To which they have no claims.  
You'll find a poor man surnamed *Rich*,  
A rich man surnamed *Poor*;  
A *Hogg* you'll find a cultured man,  
A *Gentleman* a boor.  
You'll run across a *Sharp* quite dull,  
A *Stout* extremely thin,  
An *Angell* fond of wicked ways,  
An upright man named *Sinn*.  
You'll meet a *White* whose record's "black,"  
A *Black* whose "white," you'll say;  
You'll find a *Green* extremely "fly,"  
A *Blue* forever gay.  
You'll meet a *Fair* whose ways are dark,  
A *Forle* without a spot,  
A *Heister* who is shy of "jags,"  
A *Drinker* who's not.  
You'll find a *Sleeper* wide awake,  
A *Goodman* going wrong;  
A *Long* will meet, scarce five feet three,  
A *Short* who's six feet long.  
You'll meet a *Fish* who cannot swim,  
A *Drake* who is no "duck";  
You'll find a *Fox* devoid of craft,  
A *Stag* who is no "buck."  
You'll find a *Street* extremely "soar,"  
A *Sauer* who's very "sweet";  
You'll meet a *Crook* who's "straight" as a string,  
A *Sieft* who's far from fleet.  
You'll find a *Hyper* "broken down,"  
A *Low* well at the top,  
A *Boss* who works for wages find,  
A *Hand* who runs a shop.  
You'll meet a *Brightman* dull as lead,  
A *Wellman* full of ills;  
A *Brooke* as deep as is the sea,  
A *Pond* no water fills.  
A *Mountain*, *Hill* and *Cliff* you'll see  
Who very lowly lie,  
While *Marsh* and *Meadows*, *Beach* and *Field*  
Are rated very high.  
You'll find a *Diamond*, *Ruby*, *Pearl*,  
Of little worth as mold;  
Then run across a *Chipp* and *Straw*,  
Each "worth his weight in gold."  
You'll meet a *Lyon*, *Tiger*, *Wolf*,  
As spiritless as thralls,  
A *Kerr* and *Coward* who would beard  
Old Satan in his halls.  
And so it goes the circle round,  
And vain may we cry "Quits!"  
Too many names of men we know  
Are sad and sore misfits!

## AN INTERESTING PROPOSAL.

Dr. Jefferson said that if I would promise never to reveal his name, nor the name of the lady (it was Ashton), nor where they came from, nor where he and I were when he related the story to me, he could supply me with a very quaint piece of literary matter for what he called my "books." I think he was incited to make me this offer by the fact that a little officer, on leave from Algiers, was always narrating romantic experiences to me and to Madame — at the head of the boarding house table, and begging me to take a note of them. He pressed his offer so cunningly, as we sat in the cool veranda overlooking the garden—just one glimpse of sparkling Paris showing between the horse chestnuts—that he aroused at length my vivid curiosity, and I prepared eagerly to listen to his narration. But then he began carefully to think out plans to ensure my secrecy. "But there—" he suddenly broke off (the word was "thar," as Dr. Jefferson pronounced it) "you could not keep a secret if you tried for no woman can! You'll let it all out in the first paragraph!"

"Some years ago," said Dr. Jefferson, "when I was a good-looking young man, I was practising as a surgeon in a big city, somewhere in the length and breadth of the United States of America. I shan't tell you any closer particulars, and then you won't suffer the temptation of repeating what I don't want known. Well, I had a patient or two to begin with; but they dropped off in the most unfortunate way. What's that? No, they did not die, whatever you may suppose. If you interrupt like this, I shall never get along; and recollect it is an embarrassing story. At the time I want to talk about affairs were at a very low ebb for me, looking very black, I can tell you. One November evening I sat brooding over them alone, with my boarding house bill unpaid for two weeks past, and very little prospect of any money coming in. I had one rather influential friend in the city, who when I first arrived had promised to do great things for me; but he was a busy man, and I felt no grudge towards him that he had so soon forgotten me. Well, I was startled just then by the opening of the door, and the same second was on my feet, very much hurried. There was a telegram for me. I tore it open, and then stood staring at the words—reading them over and over again, as though they formed an extract from some newly inspired Decalogue, or were written in a language I did not quite understand. And then—I threw myself into an arm chair once more, and prepared to brood more bitterly than ever. I know you have not yet heard what the telegram was about. I should have thought any writer knew that an important point like that deserved to be worked up to a climax. It was dated from an hotel in a city some hundreds of miles North, was headed "Business," and ran as follows: "Sir—Pardon my telegraphing to inquire whether you can be so good as to marry me!"

"No, I had not encouraged any girl to think I wished to marry her, and—yes—that was more like it. It was a hoax, you say, and that was what I said to myself as I sat down again. But I could not think who on earth could have been at the trouble to perpetrate it. I knew nobody in the city from which the telegram came, and had never been there; still, that seemed the only solution of the mystery. Suddenly I remembered a man, Bradmore, who had crossed the Atlantic from Liverpool about the time I did, and who was very much given to this sort of

thing. I forthwith jumped to the conclusion that the telegram was from him. I don't know what possessed me; it seemed a senseless trick, even for Bradmore to have played, and did not chime in very happily with the state of my spirits just then; but a sudden fit of devilry, I suppose, made me break into one of my last dollars to send off this reply:

"To Business—  
"With the greatest possible pleasure.—JEFFERSON."  
"It was not until after I had sent it that I recollected, with rather a peculiar sensation, that this was Leap Year.

"Well, I had a couple of new patients on the morrow, and for the next few days was kept tolerably

consequently, it seemed to grow not more but less unlikely. Mr. and Mrs. Ashton, senior, I knew to be dead. A daughter in law now reigned supreme at Washington Avenue, and the pretty sisters—I had picked this up from society notices in the newspapers—lived with her. It was easy to understand that under the circumstances they should wish to marry, and they were rich enough, in all conscience, to marry whom they pleased. And then, besides, over and above all these considerations, was this not Leap Year? To be sure, it was astonishing Miss Mary M. Ashton did not pursue some other course. Having seen me and fancied my personal appearance (whether on that occasion at the theatre or not, I could not say), one would

conclusion that Miss Ashton must either be laboring under some most mistaken idea as to my having paid her attentions (what will a woman not fancy, after all—as you say, of course—especially where I am concerned), or, falling this, it might be that the omission of the name was a simple slip.

"Oh, yes, I know you think you never would have been deceived in such a way, but perhaps you will allow it was no wonder I felt a bit queer when a carriage dashed up to the door next morning, and I saw a young lady get out, and heard a remarkably sweet voice inquire whether Dr. Jefferson happened to be in. Two minutes later she was shown into a room where I was sitting alone. I returned her perfectly composed bow in a heart-

"I suppose you are right," she replied thoughtfully. "We might interview a lawyer tomorrow. I have no doubt you have a much better knowledge than I have of the best way to go about this business. But a lawyer will put everything into proper shape. By the way, have you considered at all about the plan of the house?"

"She was as cool as though she were marrying me for my millions, and she and I both cognizant of the fact. There she sat, looking up at me out of great innocent azure eyes, the most charming woman I had ever beheld (do you really feel like tumbling that stool into the garden; it's going), and asked me in a calm voice if I had considered the plan of the house."

"No, madam, I have not considered it," I replied with a vehemence which seemed to surprise her.

"Well, I have," pursued she. "I even drew a rough sketch of the building, as I have for some time had it in my mind's eye. But, Dr. Jefferson, she suddenly paused, a trace of embarrassment for the first time in her voice, a faint flush creeping into her cheek, 'perhaps I have been rather precipitate, not ceremonious enough in the way I have approached you. You are sure you do not wish to give this up?'"

"What could I reply to such words, and from such an angel of beauty? (There goes the footstool, at last!) My change of mood was rapid as hers. I stammered something about eternal constancy; neither heaven nor earth would move me! What was I, that she in the pride of her beauty, should stoop to me? I noticed that she became very white and put it down to repressed passion—perhaps regretting a little such admirable self-control—but I felt slightly wounded that she glanced toward the bell as if to make sure of its existence; and she need not have stared in such a scared way at the big black bottle—for it was only ink—on the table beside me.

"Thank you," said she rather faintly, when I paused, and rose as she spoke. "It may be better, perhaps, to talk over this more fully another time." She paused. "Now face me more closely," pursued she hesitatingly. "You look tired. I have heard so much of your cleverness and—your excellent character, it is certainly only—I mean—I mean that you are tired. You have been overworking yourself. No, I really must not trouble you further today. Call on me tomorrow. But once we get this all arranged, you must never overwork yourself again. Of course you will have a separate suite of apartments, and—Dr. Jefferson, you are certainly unwell. Let me call someone."

"She left me, and before I could recover myself sufficiently to follow her, or to do anything but stand wondering whether I were really and truly myself, John Jefferson, at all I heard voices on the stairs, and an instant later the man to whom I alluded at the outset as being influential but busy—who at the beginning of my career in this city had befriended me—this man came rushing in.

"You are ill, Jefferson!" he cried. As I made a gesture of dissent he went on more calmly, "Sit down—only a momentary faintness, I suppose. She seemed very much alarmed."

"She," echoed I hoarsely: "to whom do you allude?" "What—oh, to Mrs. Ashton, of course," he answered, seating himself. "Rather odd meeting her in the doorway, was it not? You are sure you feel all right again? By the way, I owe you an apology, old man. Mrs. Ashton came to me quite full of this new scheme of hers the other week when we happened to be staying at the same hotel at—ville, and begged me to recommend somebody for the post; so, of course, I recommended you and promised to write to you at once. But I left for home that day and quite forgot. What a guilty wretch I felt this morning when I met her husband, and my promise came flashing back to my recollection; but he told me she telegraphed to you from—ville, after her patience became, quite exhausted, and that you answered at once in the affirmative, and seemed to understand all about it. 'Who is Mrs. Ashton? What post?' Why, my dear fellow, you need not shout so. Mrs. Ashton is the wife—of course you know so much—of the late millionaire's son, and as for the post, she must have told you all about that proposed cottage hospital of hers far better than I can—though, to be sure, her husband declares the scheme will finish by going to her brain. Oh, is that the telegram she sent you. Hum—headed 'Business.' How amusing women are, the very best of them, when they have any business real or imaginary on hand.—Sir—Pardon my telegraphing to enquire whether you can be so good?"—he broke off abruptly. "Why, really, Jefferson, if one were not acquainted with those vagaries of womanhood, one would read this note—'whether you can be so good—Ashton, Mary M.'—but 'whether you can be so good as to marry me.' Well, the more I look at it—It does read 'so good as to marry me.' Ha, ha—eh? What now? And you did think that—ha, ha, ha! And this Leap Year, too—"

"And if you promise faithfully to conceal every thing about Mrs. Ashton and me," pursued Dr. Jefferson gloomily, "you may make some use of this. Did the story get out, then? To be sure it did! Of course I don't want to say too much about that, she listened so patiently to me, as I have pointed out to you; even when I talked nonsense in my excitement she did not dream of getting irritated and pushing her footstool away or anything. She did not look as though anything on earth could ever induce her to tumble a footstool out of a veranda just because somebody had got talking about something she did not care to hear. But, of course, as I tell you, I never knew a woman yet who could keep a secret. Oh, no, it was not that friend of mine, it was she who managed somehow or other to get hold of the true explanation of my confusion, and told the story, of course, in confidence. The next day the newspapers had it, and in a week the whole State laughed. Certainly I came away on that account, but as it happened, it was all this that brought me the greatest stroke of good fortune imaginable. However, I don't mean to tell you that just now. I shall wait until I see what the little man from Algiers has been concocting to amuse you with this evening, and then, perhaps, I may follow suit. But, see here now, I must have a look at the first paragraph you put down as to what I have been telling you, before you work out the rest. Recollect that—The Theatre, London."



EUGENE COWLES

busy. By the end of that week I had very nearly forgotten about the telegram. One afternoon I came in just as it was getting dark, and I saw a letter with a handsome monogram, addressed to me, and opened it in a hurry, thinking some wealthy patient was to be mine. It ran something like this:

"Dear Sir—I have been expecting to hear from you every day since receiving your telegram, for the prompt dispatch of which, as also for your very kind acquiescence to my proposal, I beg to thank you. I returned from—ville yesterday, and shall be glad to see you as early as possible at 550 Washington Avenue. Yours sincerely, MARY M. ASHTON."

"Now, when you have quite finished laughing at me, I can go on to tell you a little more. I could not call that telegram a hoax any longer. I had never been inside No. 550 Washington Avenue, but I knew the house, as everybody else in that city did—a monster edifice as big as twenty ordinary houses; and as for the Ashtons, they were noted throughout the length and breadth of the States alike for their wealth and their eccentricity. I could not any longer consider the telegram a hoax, and in spite of my better judgment was obliged to come to the conclusion that one of the Misses Ashton (I caught a glimpse of myself in the mirror just then, and saw that I was blushing as red as the curtains) had fallen in love with my humble self, and this being Leap Year, had proposed to me.

"It was, it was indeed, as you say, extremely good of her; that struck me right away. I did not to my knowledge so much as even know anyone who was personally acquainted with any of the Misses Ashton, but I recollected a bevy of handsome Spanish-looking girls one night in a box at the theatre being identified by somebody beside me as the rich Ashtons, of Washington Avenue. Of course, don't think I did not try to explain away, in a more likely manner, the mystery of the telegram and the letter. Admitting that I was a good-looking young fellow, and an Englishman (which might count for something), and that I was as poor as a church rat and she rich as Croesus, I still quite saw, as you do now, the improbability of Miss Ashton's telegraphing to propose to me; but that she had crossed the Atlantic from Liverpool about the time I did, and who was very much given to this sort of

have thought she might have considered it necessary to form my acquaintance before proceeding to the step which she in her letter alluded to so calmly. But it was possible she had made inquiries which rendered such a conventionality in her opinion superfluous. Why should she not in the first instance write you say? Why telegraph? Yes, well I could not explain that to myself except by supposing her to be in the—in a very great hurry, and most complimentary to me it seemed—I assure you I soon felt quite sentimental about it—that she should. It struck me that perhaps it had come to her ears in some odd roundabout way, whilst at—ville, that I contemplated going back at once to England, which in point of fact I did. Oh, so I should never have given credence to these wild conclusions unless I had allowed myself to get very much excited, you say. Well, of course I was excited. It was my first proposal, and I should have thought anyone who had read a little, let alone written some, would know everybody gets excited at such a time as that.

"Now, don't you forget that I was a very young man indeed, and laugh at me too much when I tell you that I hardly got a wink of sleep that night. Once convinced that this proposal was genuine, the affair assumed for me a most serious aspect. Miss Ashton—the wording of the letter, the fact of the proposal itself proved it—considered herself vastly my superior in social position. Here was food for thought as touching our happiness in the years to come. Then, she was in all probability, I decided, considerably older than myself. Lastly, when all allowances were made, what an extraordinary young woman she must be. But weighing in my mind against these objections there was, of course, her money. I shall be lifted out of the mire of poverty, I told myself, 'into celestial regions far beyond my wildest dreams of bliss.' Growing quite poetical, was I? Perhaps. But I must not forget to tell you that I was prosaic enough to wonder a great deal about what you have not so far questioned me upon. It seemed the most extraordinary part of the whole matter that Miss Ashton should have headed her telegram 'Business,' and yet evidently, as her letter proved, expect me to be perfectly clear as to who sent it. I came to the

rendingly awkward manner, but did manage somehow to ask her to be seated. She was not one of the Spanish-looking sisters, but a hundred times prettier than they—blue eyes, golden haired, pale as a lily, and young as Hebe. (Take care; you had your footstool within an ace of toppling over the edge of the veranda then.)

"I thought you might have found it convenient to call before now," she remarked, "but not hearing from you, and being in a hurry to get this matter put on a more satisfactory footing, I ventured to take the initiative. I hope you do not mind."

"There was the same touch of hauteur in her manner which had wounded my amour propre in her note, and I regained some little show of composure.

"It is altogether too good of you, madam, to take the initiative now, as also at the commencement of the matter which you wish to see put on a more satisfactory footing."

"I was conscious of a flash of pride at this master-piece of sarcasm, but she took it very coolly.

"Oh, at the commencement," echoed she, indifferently. "Well, naturally I had to. You could hardly have done so. I think some consciousness of the stupor to which these words reduced me pierced her, for she pursued hastily, 'I mean not knowing of my inclinations and my decision. But to proceed to business! I suppose we cannot altogether escape the lawyers, can we? There will be no end of legal papers to draw up, documents to sign and so forth; all, I daresay, for very little rational use. Is there no means of getting rid of all that superfluous red tapeism?'"

"Madam," said I very sternly, whilst the beads of perspiration started out on my forehead, "there is no possible way of going into this matter without a distinct idea as to the documents." In these few moments I felt as if I had aged some years. I should be as hard and calculating as she was, I told myself. She had taken a fancy to me, and she should pay for her fancy! We would see about the "rational" use of those documents!

"I thought she regarded me, as I said this, with somewhat increased respect; an expression of disappointment which seemed gradually dawning on her beautiful face now disappeared.



















ALHAMBRA.—April 23: The Deana, J. Davidson, Fa and Sylvester, Poell, Nel Electra. Prof. Wm. Swan this city, and Prof. Wm. O'Connell, of Chicago, gave six round sparring exhibition 21. Business is fair.

COLORADO.

ALHAMBRA.—April 23: The Deana, J. Davidson, Fa and Sylvester, Poell, Nel Electric. Prof. Wm. Swan this city, and Prof. Wm. O'Connell, of Chicago, gave six round sparring exhibition 21. Business is fair.

to the wants of his patrons, and he will endeavor to do so to them regardless of expense. George W. H. son, of the People's Theatre, was the defendant in civil actions in the Lee Avenue Civil Court. 23 was instituted by George W. McLean for possession of the People's Theatre, and the other was brought



an, coming from the ball room:  
you for that waitz?" She, whose  
"Oh, don't pay me. Settle with







# THE NEW YORK BASEBALL TEAM, 1894.



GEORGE S. DAVIS

is a clever all around player. He was born Aug. 23, 1870, at Cohoes, N. Y., and learned to play ball with the amateur clubs of his native place. Manager Thomas York, who had charge of the Albany Club, heard of Davis, and gave him a trial during the season of 1889. At the close of that season, Davis made such a fine record that Manager York recommended him to the Cleveland Club, of the National League, which engaged him for the season of 1890. When the rival Cleveland Clubs were consolidated, Davis was one of the first players picked out by the management for a place on the 1891 team. He remained with the Cleveland Club throughout the season of 1892. During the following Winter Davis was exchanged for Ewing, of the New York Club, and Davis has remained with the New York ever since.



W. H. CLARK

was born Jan. 7, 1865, at Oswego, N. Y., and first played professionally with the team that represented Norwich, N. Y., in the Central New York League, in 1886. In 1887 Clark signed with the Sandusky Club, of the Ohio State League, and later on his release was purchased by the Des Moines Club, of the Western Association. In 1888 he was engaged by the Chicago Club, of the National League, but was soon released, and was immediately signed by the Omaha Club, of the Western Association, with which club he remained throughout that season as well as the following three, viz., 1889, 1890 and 1891. In 1892 Clark was a member of the Toledo Club, of the Western League. In 1893 he signed with the Erie Club, of the Eastern League, from which club his release was purchased by the New York Club during the past Winter.



WILLIAM H. MURPHY

who was for several seasons the crack short stop of the Yale University team, is now doing some very clever work for the New Yorks. His batting, base running and fielding have been greatly admired by all who have seen him play since becoming a member of the New York team. Murphy was born Oct. 11, 1869, at Southville, Mass., and commenced playing ball at an early age, and continued at it while attending school at Westboro, Mass., and at Yale University, at New Haven, Ct. It was, however, at the latter institution that he first came into prominence. He entered Yale College in the Fall of 1889. In the Spring of 1890 he was chosen substitute of the Yale University team. He played his first game with that team at center field against the Princeton College nine at Eastern Park, Brooklyn. He continued with the Yale University team until the close of last season. This Spring he was signed by the New Yorks.



EDWARD BURKE

The clever outfielder of the New York Club, was born Oct. 6, 1866, at Northumberland, Pa. He played for several years as an amateur, when in 1887 he accepted an engagement with the Scranton Club, of the International Association, where he gained considerable renown both at the bat and in the field. In 1888 Burke joined the Toronto Club, of the same association, and remained with it two seasons. Burke was a member of the Pittsburgh and Philadelphia teams, of the National League, during the season of 1890. In 1891 Burke joined the Milwaukee Club, of the Western Association. Burke joined the Cincinnati Club, of the National League, and American Association, for the season of 1892, with which club he began that season, but finished it with the New York Club, of the same organization.



PARKE A. WILSON

one of the catchers of the club, was born Oct. 26, 1868, at Keithsburg, Ill., but it was not, however, until 1890 that his professional career began. That year he played with the professional team which represented Denver, Col., in the Western League. His fine record as a catcher and his good batting that year led to his engagement for the season of 1891, with the Lincoln Club, of the Western Association. The Western Association disbanded early in August of that year, and then Wilson joined the Portland Club, of the Pacific Northwest League, with which club he finished the season. He remained in the Pacific Coast during the following Winter playing with the Oakland Club, of the California League. He remained with the Oakland Club throughout the season of 1892. He cast his lot with the Augusta Club, of the Southern League, for the season of 1893. He remained with that club until July, when his release was obtained by the New York Club, of the National League and American Association, with which club he finished the season. His excellent work, both as a catcher and batsman while with the local team, was of the highest order, and made for him many warm friends among the local enthusiasts and assured him a position in next season's team. Wilson is a man of a great deal of endurance and is credited with many fine performances during his professional career. Among the most noteworthy of these was his taking part as a catcher in one hundred and sixty-three out of one hundred and seventy championship games for the Oakland Club, of the California League, in 1892.



JOUETT MEEKIN

whose release along with Farrell was purchased from the Washington Club during the past Winter, was born Feb. 21, 1867, at New Albany, Ind., where he first played with amateur teams. He commenced as a catcher, and became a pitcher only by accident in 1888, when on one occasion the New Albany Club's pitcher failed to show up in a game, and the manager persuaded Meekin to go in the box. His first appearance in that position was so successful that he studied the art of curving, which, combined with the great speed of his delivery, caused him to be regarded as a most promising pitcher. His first professional engagement was in 1889, with the St. Paul Club, of the Western Association, with which he remained during the season of 1890, alternating as pitcher in a majority of its championship contests. In 1891, Meekin played with the Louisville Club, of the American Association, fielding so well in his position that he led in that respect the pitchers in the official averages. Meekin commenced the season of 1892 with the Louisville Club, then a member of the National League and American Association, pitching in seventeen championship games, and finished the season with the Washington Club, of the same league, taking part as pitcher in twenty-three championship games. Meekin is now pitching for the New York Club, of the National League, was credited with some clever fielding with the ball, helping the Louisville team to defeat the Cleveland team on April 12, 1892, and adding the Washington team to shut out the St. Louis Browns on Sept. 15, 1892, each time retiring his opponents for only four scattering singles.



CHARLES A. FARRELL

whose release was purchased from the Washington Club, is a clever catcher. He was born Aug. 31, 1866, at Oakdale, Mass., and first played with amateur teams at Marlboro, Mass. His professional career commenced in 1887, when he signed with the Salem Club, of the New England League, as one of its catchers. In 1888 he was with the Chicago Club, of the National League, alternating as catcher and in the outfield. He remained with the Chicago Club two seasons, doing most of the catching for its team in 1889. In 1890 Farrell joined the Chicago team, of the Players' League, under Conkley's management, and remained with it until the season of 1891 was laid up. In 1891, Farrell signed with the Boston Club, of the American Association, and his clever work as a general player materially increased his reputation during that season. When the National League and American Association was consolidated, Farrell joined the Pittsburgh Club, and remained with it throughout the season of 1892. In 1893 he was with the Washington Club. Farrell is considered one of the best catchers in the profession, and his throwing to the bases is very swift and accurate. He did magnificent work behind the bat for the Boston Club during the season of 1891, and when Joyce, his third baseman, was injured, Farrell was assigned to that position, and filled it in fine form. He is a hard hitting batsman, making many a home run, and being a very fast runner, he often turns a single into a double and a double into a triple. Farrell's hard hitting has helped the different teams with which he has been connected to win many championship games, and up to the present season he has generally alternated as catcher and at third base in order to strengthen his team in batting.



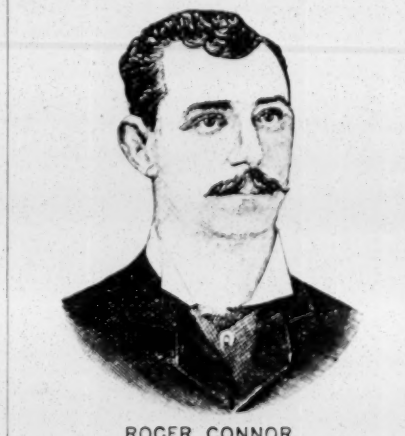
JOHN M. WARD

is manager and captain of the team and plays second base. He was born March 3, 1861, at Bellefonte, Pa., and commenced his baseball career while a student at the Pennsylvania State College. He joined the Athletics of Philadelphia, making his first appearance in the professional arena as the pitcher of that club, in a game with the Hartford Club, of the National League, on June 30, 1877, in Brooklyn. He did not remain long with the Athletics, however, and after pitching for the Philadelphia Club until it disbanded, he was engaged by the professional team of Janesville, Wis., where he remained several weeks, and then concluded the season of 1877, with the newly organized Buffalo Club. Ward next pitched for the Athletics of Birmingham, N. Y., and on their disbandment in July, 1878, was engaged by the Providence Club, with which he remained until the close of the season of 1882. Ward was the pitcher of a professional team that visited New Orleans in the Winter of 1879-80, and he also played professionally in San Francisco during the Winters of 1881-82 and 1887-88. Ward opened the season of 1883 with the New York Club and he continued to be a valued member of its team up to the close of the season of 1889. In 1890 Ward managed and played with the Brooklyn team, of the Players' League. In 1891 he was with the Brooklyn Club, of the National League and American Association. At the close of the latter season his release was purchased by the New York Club, and he has ever since ably filled the position of second base, besides shrewdly managing and captaining its team.



AMOS W. RUSIE

probably one of the most renowned pitchers of the day, was born May 30, 1871, at Indianapolis, Ind., where he first pitched for amateur clubs. His professional career commenced in 1890, when he pitched in twenty-six championship games for the Indianapolis Club, then in the National League. Rusie was one of the players transferred in 1890 from the Indianapolis Club to the New York Club, of the same league. Rusie, who is six feet in height and powerfully built, has the advantage of possessing, as a pitcher, a remarkably swift delivery, that proves at times troublesome to the best batsmen. He is rapidly improving in the command of the ball, and fields well in his position. At the close of the 1891 championship season Rusie signed with the new Chicago Club, but when the American Association and National League consolidated, he was awarded to the New York Club. Among the many remarkable pitching performances credited to Rusie may be mentioned the retiring of the Boston team without a run and with only three scattering safe hits in the thirteen innings game played May 12, 1891, at the Polo Grounds, in this city. Tierman then hitting over the centre field fence, and making the only and winning run of the contest. That season Rusie ranked first in the pitching averages of the National League, not only as regards to the percentage of base hits made off him, but also as to the average of earned runs credited his opponents. On March 30, 1891, Rusie retired nineteen of the New Haven team on strikes, and on July 31, of the same year, he shut out the Brooklyn team without a safe hit.



ROGER CONNOR

the first baseman, hails from Watertown, Ct., and first played with the Monitors of his native city in 1876. In 1878 he joined the New Bedford Club and played third base for a short period. He then joined the Holyoke Club, with whom he finished that season, playing third base in such fine form that he was re-engaged for the season of 1879. His excellent work attracted the attention of Manager Ferguson, who engaged him for the Troy Club, of the National League. Connor remained with the Troy Club until the close of the season of 1882, when that club disbanded. Connor, with Ewing, Welch and Gillespie, were transferred to the New York Club, of the same league. Connor remained with the New York Club until the close of the season of 1889, filling the first baseman's position every season except 1884, when he played part of the season at second base and the rest at centre field. Connor was a member of the New York Club, of the Players' League, he taking part that year in one hundred and twenty-three championship games and ranked first as a first baseman in the official fielding averages and third in the official batting records of that organization. Connor was with the New York Club of the National League in 1891, but during the following Winter he and Richardson joined the Athletics Club, of the American Association, and when the consolidation of the National League and American Association, at the new famous Indianapolis meeting, Connor was awarded to the Philadelphia Club, and remained with it throughout the season of 1892, taking part that season in one hundred and fifty-three championship games as a first baseman and again leading in that position in the official fielding averages of the National League and American Association. Connor returned to the New York Club in 1893.



MICHAEL J. TIERNAN

was born about thirty-two years ago at Trenton, N. J., where he first played with amateur clubs. In 1884 he played professionally for the first time, pitching for the Williamsport (Pa.) Club. He began the season of 1885 with the Trenton Club, and on that team being transferred to Jersey City in June of that year, he was one of the players taken there, and for nearly two seasons did good work both in the box and at the bat for the Jersey City Club, leading the Eastern League in batting in 1886. He also led the right fielders that year. His clever left handed pitching, excellent outfielding and hard, reliable batting attracted the attention of the officials of the New York Club, who secured his services for the season of 1887. A severe spell of sickness before the season commenced left him in so weak a condition that he was not put regularly in the pitcher's box as was originally intended, although he was given a trial which did not prove satisfactory. He was afterwards tried at right field and showed up so well that he was placed there regularly. It was on account of his hard hitting and clever base running that gave him a permanent place on the team, which he has held ever since. When the Players' League was started in 1890 Tiernan, although offered liberal inducements to join the opposition team, remained loyal to the old club, and when the two clubs were consolidated during the following Winter Tiernan was one of the first players taken by the new club. Tiernan has always ranked high in the official batting averages of the major league, and has accomplished many batting feats.



LESTER S. GERMAN

is also a pitcher, and was born June 2, 1869, at Baltimore, Md., and it was with amateur teams at Aberdeen, Md., that he began to play ball. He first played professionally in 1888, with the Albion Club, of the Central League. His fine work in the pitcher's position that year led to his engagement in 1889 with the Lowell Club, of the Atlantic Association. After considering several offers he finally accepted one for 1890 with the Baltimore Club, which was then a member of the Atlantic Association. Before the season was much more than half over the Baltimore Club resigned from the Atlantic Association and joined the American Association. German was a member of the Buffalo Club, of the Eastern Association, in 1891. In 1892 German drifted out to California and joined the Oakland team, of the California League. He began the season of 1893 with the Augusta Club, of the Southern League, remaining with it until July, when his release was purchased by the New York Club, of the National League and American Association, with which club he finished the season. He has plenty of speed and good control of the ball, which he can curve with a skill rivaling that of the redoubtable Rusie, of the same club. Besides, German fields his position well, and is also a fine batsman and a clever base runner. He is undoubtedly one of the coolest and headiest pitchers in the profession. On Oct. 12, at Eastern Park, Brooklyn, in an exhibition game between the New York and Brooklyn teams, German held the latter down to one safe hit, a scratch single to the first baseman in the opening inning, although the New Yorks were defeated by a score of 2 to 0.



JOHN J. DOYLE

another one of the club's catchers, is a hard working, energetic all around player. He was born in Ireland, in 1869, but came to this country with his parents at an early age, and settled at Holyoke, Mass., where he learned to play ball. His first professional engagement was in 1887, with the Lynn Club, of the New England League. In 1888 he was engaged by the Canton Club, of the Tri-State League. He did such good work that he was re-engaged for the following season. The latter season he took part in no fewer than eighty championship games, and made such a brilliant record for himself that he attracted the attention of many managers of the major organizations, and received a number of very flattering offers, one of which was from Manager Schmeiz, of the Columbus Club, of the American Association, which he finally accepted. He remained with the Columbus Club throughout the season of 1890, taking part in no fewer than seventy-six championship games, twenty six of which he played at short stop. He did excellent work that year as an all around player, and at the close of the season his name was put upon the Columbus Club's reserve list, but when the American Association re-organized from the National Agreement, and declared war against the National League, Doyle was engaged by the Cleveland Club, of the National League, for the season of 1891, he taking part that year in sixty-four championship games, filling several positions in the team. He began the season of 1892 with the Cleveland Club, but finished it with the New Yorks, who had secured his release. Doyle has remained ever since with the New York Club, with which he was originally engaged as a catcher, but has been used as a general utility player.



GEORGE VAN HALTRIN

is one of the best batmen in the profession, a clever base runner and a fine fielder. He was born at St. Louis, Mo., in 1861, and came into prominence as a ball player in 1883 as catcher for the noted greenhorns and Moran team, of San Francisco, Cal. It was while the regular pitcher was disabled that Van Haltrin went into the pitcher's position and soon gained quite a reputation in that respect. In 1887 he was signed by the Pittsburg Club, but was afterwards exchanged to the Chicago Club for Pitcher James McCormick. Van Haltrin remained with the Chicago Club until the close of the season of 1889. When the Players' League was formed in 1890 he joined the Brooklyn Club of that league. In 1891 he was a member of the Baltimore Club, of the American Association. He began the season of 1892 with the Baltimore Club, but finished it with the Pittsburgs, with whom he remained until the close of 1893, when his release was purchased by the New Yorks.



WILLIAM B. FULLER

was born Oct. 10, 1867, at Clinton, and began his professional career in 1888, with the Richmond Club. In 1886 he played with the Nicholasville Club. In 1887 he was engaged by the New Orleans Club, of the Southern League. He began the season of 1888 with the New Orleans Club, and finished it with the Washington Club, of the National League. His release was purchased by President Von der Ahe, of the St. Louis Club, of the American Association. He remained with the St. Louis Club until the close of the season of 1891, when he and Boyle jumped the St. Louis Club's reservation, and joined the New York Club, of the National League. Fuller is a clever short stop.



HUYLER WESTERVELT

is a promising young pitcher, who has made quite a reputation in the amateur ranks. He was born Oct. 1, 1870, at Elmwood, N. Y., and it was while attending school at his native place that he learned to play ball. He soon gained quite a local reputation as a pitcher, but it was not until after he had joined the Englewood (N. J.) Field Club's team in 1888 that he came into prominence. He remained with that club until the close of the season of 1889. His excellent pitching gave that club a prominent place among the amateur teams of the vicinity. In 1890 Westervelt joined the New Jersey Athletic Club's team, and remained with that club until the close of the season of 1891. Westervelt had, by this time, gained great renown as an amateur pitcher. His wonderful work in the pitcher's position greatly aided the New Jersey Athletic Club to win the pennant of the Amateur League during the several seasons he was connected with the club.



JAMES J. STAFFORD

was born Dec. 30, 1869, at Webster, Mass., and he accepted his first professional engagement by signing with the Springfield Club, of the Connecticut League in 1887, but it disbanded in July, when he accepted an offer from the Hartford (Ct.) Club, and finished the season with its team. Stafford was with the Worcester Club, of the New England League, in 1888 and 1889. He began the season of 1890 with the Worcester Club, and remained with its team until the club disbanded July 26, when he joined the Buffalo Club, of the Players' League. In 1891 he was engaged by the Lincoln Club, of the Western Association. In 1892 he was with the Los Angeles team, of the California League. Stafford began the season of 1893 with the Augusta Club, of the Southern League, but finished it with the New York Club.











**WANTED, Quick Musicians for Dr. Jim Concert Co.** Cornet and Violin. Trainers to double. Also to double, second Violin and Baritone to double Clarinet. State very lowest salary. No farces advanced to unknown parties. DR. J. H. LONG, Cedar Rapids, Iowa.

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**WANTED, FOR THE MUSIC, MIRTH and Mystery Co., a Musical team** that can sing and play piano or organ, also other useful people. Show opens May 7. State lowest salaries. People must be able to join near Parkersburg, W. Va. No farces advanced to unknown parties. Address CHAS. BERKELEY, General Delivery, Chattanooga, Tenn.

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**WANTED, FULL COMPANY FOR STICK,** At singing and dancing. Character Women with child. Woman for Juveniles and Heavies, All singing and dancing. Character Men for Juveniles and Heavies, Character Actors. Must have good wardrobe. Send photos and programmes (which will be returned) in first letter. Also lowest salary. Property man that understands stock business thoroughly will do well to write. Also Al scenic artist. No farces advanced. Cranks, Jokers and "know all" people save stamps. Address LAURENCE, 1 UNDERWOOD, Look Box 23, Baltimore, Md.

**PAUL'S N. E. THEATRE CO., WANTED,** FOR SUMMER SEASON, good all round Actors and Actresses. Amateurs and Jokers save your stamps. Height and lowest summer salary in first letter. W. M. PAUL, 50 State Street, Concord, N. H.

**WANTED, FOR THE AFRICAN EXHIBIT HAND, Six or Eight Pieces** and a good outside attraction. A No. 1 Advance Man. P. S. H. La Sire, Colored Wire Walker, wire me, or address at my expense.

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**PARTNER WANTED, WITH \$100 HALF INTEREST** in a Live-in Theatre Company, out all Summer and Winter, splendid opportunity for an Amateur, Lady or Gent. State if you can join on at once. Address WILFORD ST. AUBURN, Newburg, N. Y.

**CALL ALL PEOPLE ENGAGED FOR** P. C. PERKS, N. Y. Co. report at Club, Iowa, for rehearsal May 7. Show opens May 12. Acknowledge this call by letter. Want to hear from few more actors and musicians. TENTS BROS., NEW SHOW, Hazel Green, Wolf County, Ky.

**MANAGERS, TAKE NOTICE, WHO WANTS A SWEET JAY,** for advertising with specialty for stage. Address "SWEET JAY," care of CLIPPER, New York.

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My representative will arrive about 25th inst. with fine collection of Indian and African snakes, Monkeys, various varieties; pair tame Hyenas, pair tame Leopards, etc. All communications to J. C. JONES, 336 West Street, New York City. Open to purchase American Animals, Water Poles, etc.

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**The Wood Bros' Circus** report at the MIDLAND HOTEL, BRIGHTON, IA. Show opens in Brighton MAY 12. Acknowledge this call by letter. Also a few more Circus People wanted, except riders, and Canvas Men.

**WE HAVE SEPARATED** From the West Side of Chicago to a larger and more convenient building for the convenience of

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Gracie and Reynolds have played several engagements at my house, and I take great pleasure in recommending them as one of the best knockabout teams before the public, and shall always be pleased to play them whenever I have room for specialty people. Their act is a clean one, and of considerable merit. Very truly yours, JAS. DONALDSON, Manager.

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Refers to John Steffen, Boston, Mass.; Harry Miner, New York City; Wm. J. Gilmore, Philadelphia, Pa.; J. F. Kernan, Baltimore, Md.; George Milbank, Boston, Mass.; E. E. Lottner, Boston, Mass.

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